

AMANDA GIGLIO

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REGIONAL THEATRE

**An American In Paris	Assistant to the Director/Choreographer	Ogunquit Playhouse <i>dir. Jeffry Denman</i>
Matilda (<i>Cancelled due to Covid</i>)	Director/Choreographer	Prescott Park Arts Festival <i>dir. Amanda Giglio</i>
Billy Elliot	Director	Firehouse Center for the Arts <i>dir. Amanda Giglio</i>
Chicago (<i>Concert Vers.</i>)	Director/Choreographer	Firehouse Center for the Arts <i>dir. Amanda Giglio</i>
The Secret	Director	Entropy Theatre <i>dir. Amanda Giglio</i>
Seussical	Assist. Director/Assist. Choreo	Prescott Park Arts Festival <i>dir. David Kaye</i>
Mary Poppins	Assist. Choreo/Dance Capt.	Prescott Park Arts Festival <i>dir. David Kaye</i>

**IRNE Awards Winner: Best Direction & Best Choreography Large Stage

NEW WORKS

Our Day Will Come (<i>Dec 2021</i>) <i>Composer: Marek Haar, Playwright: Shoshi Finkle</i>	Director/Choreographer	Fireside Theatre Company <i>at Brandeis University</i>
On Lock <i>Playwright: Thomas Sanders</i>	Director	Entropy Theatre <i>Boston Theatre Marathon 2021</i>

UNIVERSITY/EDUCATIONAL THEATRE

*The Drowsy Chaperone	Director/Choreographer	Mask & Dagger Dramatic Society
*Assassins	Director/Choreographer	Mask & Dagger Dramatic Society
Carrie: The Musical	Choreographer	Mask & Dagger Dramatic Society
Little Fish	Choreographer	UNH Theatre & Dance Department
First Date	Choreographer	UNH Theatre & Dance Department
Mr. Burns: A Post-Electric Play	Choreographer	UNH Theatre & Dance Department
*Pippin	Director/Choreographer	Quabbin Regional High School

*Notates set design

TRAINING/SKILLS

The Kennedy Center Summer Directing Intensive; Kelsey Mesa, Colin Hovde, Shirley Serotsky
University of New Hampshire- Directing I & II; David Kaye
Advanced knowledge of Zoom, Advanced audio/video editing (Adobe Suite/iMovie), 3D Modeling & Animation (Blender/After Effects), Directing for Film

Choreography videos available on amandagiglio.com, portfolio available upon request